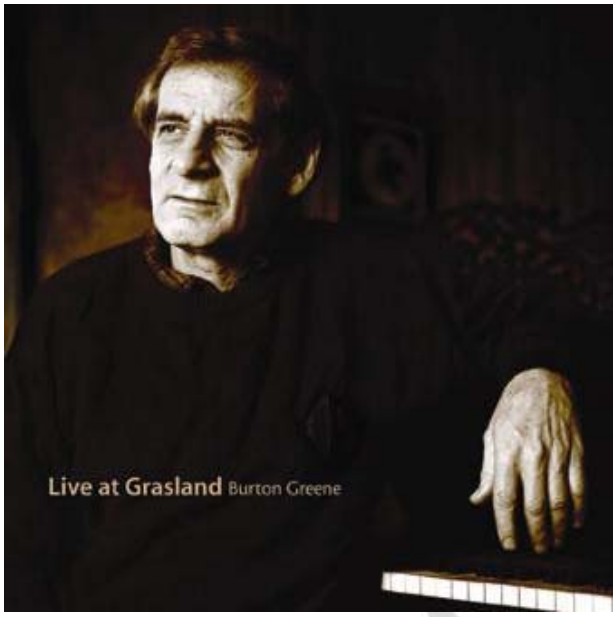


Live at Grasland

Burton Greene

piano

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File under jazz

DR-04-347-01

Live at Grasland finds Burton Greene before a studio audience at Grasland Studios in Haarlem, The Netherlands. In one of his most expansive recordings yet, Burton selects pieces that allow him to "breathe in and out," both very structured, focused pieces that collect energy with their specific rhythms and forms, and looser, freer pieces that allow him to expand.

FORMAT:	COMPACT DISC
TOTAL TIME:	8 TRACKS IN 61 MINUTES
CAT NO:	DR-04-347-01
CD UPC NO:	6-97857-04012-1
RELEASE:	MARCH 31, 2004

Burton Greene has taken a long musical journey over the past 40 years. As he says, "the 60s we were playing atomic energy music. We exploded like the Fourth of July and a lot of people couldn't put the pieces back. In the 70s and 80s I had to find a way to balance that out; I wanted to make a *balm* instead of a *bomb*. Now I can go far out and then come right back in. Playing *free* for me means I'm free to play Mozart too."

The recording quality is excellent, capturing all of the nuance and tonal sensitivity that only a master pianist and composer like Burton Greene can bring to the instrument. This is the first complete recording of his classic "South Florida Odyssey Suite" as well as his first solo recording of Perry Robinson's beautiful ballad, "Angels." Take a journey with Burton Greene on this recording and your life will be measurably richer for the experience.

SELLING POINTS

- ✓ First solo recording legendary jazz pianist in over six years
- ✓ Features several of Greene's classic songs that have never been heard before in an intimate solo setting
- ✓ Burton Greene has over 40 recordings in his discography, many of which are considered classics and have been lauded in countless international music magazines, pop culture press, and big city weeklies
- ✓ Adventurous yet accessible improvised music that will appeal to all jazz listeners

MARKETING

- ✓ Featured release at www.drimala.com that receives over 100,000 visitors per month
- ✓ Monthly advertising in leading online jazz websites and music magazines, such as *Signal to Noise, Coda, and All About Jazz*
- ✓ Radio service to over 100 leading college and other non-commercial radio stations
- ✓ Festival and concert promotions
- ✓ In-store promotion copies available

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