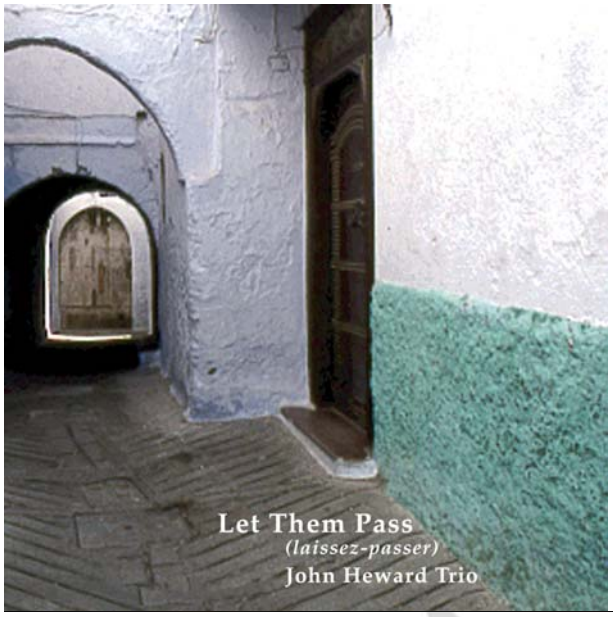


Let Them Pass
(laissez-passer)

The John Heward Trio
JOHN HEWARD *drums*
JOE GIARDULLO *tenor saxophone, bass clarinet, alto flute*
MIKE BISIO *bass*

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File under jazz

DR-04-347-02

Let Them Pass *(laissez-passer)* features Montreal based drummer with two longtime associates, Joe Giardullo and Mike Bisio, in his first recording as leader. When discussing John's music, the term "leader" must not be taken literally. This is true collective composition created in the moment…with John acting more as the facilitator of the group aesthetic. On this recording, John demonstrates that the well-placed single tap may portend as much meaning and indicator of direction as a flurry of rim-shots. His drumming, by opening up the time into a loose lattice-like structure, working more with a subterranean force of pulse than ideas of classical rhythm, forces his fellow musicians to listen in a particularly concentrated manner.

FORMAT:	COMPACT DISC
TOTAL TIME:	7 TRACKS IN 53 MINUTES
CAT NO:	DR-04-347-02
CD UPC NO:	6-97857-04022-0
RELEASE:	MAY 31, 2004

In this inimically subtle manner, John leads the trio in a music full with a thick frothy blend of reflections, tradition, and emotion. The listening is almost deafening as the trio treads effortlessly from the Middle Easter-Eastern European modal traditions to a simple very American blues form. Very quietly, but powerfully in its knowledge, the trio uses these blends of musical traditions to find a new tradition uniquely their own. But more importantly, along the way they give the listener the musical equivalent of a "Laissez-passer" pass…granting unrestricted access and movement for a journey of discovery…from within and without.

SELLING POINTS
- ✓ First recording by Canadian drummer John Heward as leader
- ✓ John Heward has been a mainstay in the Montreal avant art and jazz music scene for over two decades, and has appeared on over a dozen recordings, but this is his first as leader
- ✓ Adventurous yet accessible improvised music that will appeal to all jazz listeners

MARKETING
- ✓ Featured release at www.drimala.com website
- ✓ Monthly advertising in leading online jazz websites and music magazines, such as *Signal to Noise, Coda, and All About Jazz*
- ✓ Radio service to over 100 leading college and other non-commercial radio stations
- ✓ Special radio service to over 50 leading Canadian radio stations
- ✓ Festival and concert promotions
- ✓ In-store promotion copies available

DRIMALA RECORDS

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