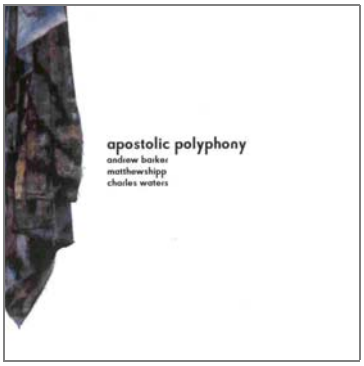
<<<For Immediate Release from Drimala Records>>>

Apostolic Polyphony



Release Date: March 31, 2003
Label: Drimala Records
Distribution: Drimala Records through www.drimala.com
Web Site: www.drimala.com
Format: Compact disc
Total Time: 8 tracks in 61:05 minutes

Drimala Records proudly presents an exciting new trio of leaders that is blurring the lines between free jazz and composition.

Apostolic Polyphony features pianist Matthew Shipp, multi-instrumentalist Charles Waters, and drummer Andrew Barker. This trio of leaders started working together in 2002 in New York City and their music very quickly began generating a lot of excitement. Moving seamlessly from full throttle free blowing to dirges of Messianic color and proportions, the music is the face of the next generation of post-modern jazz. The cd also features a remix by NYC dj, Shannon Fields, of one Charles Waters' compositions.

Waters cites Olivier Messiaen as one of his greatest musical influences who he has tried to emulate in both aesthetic and spirit in his music. As Messiaen once wrote, "I ask for a true music, that is to say, spiritual, a music which may be an act of faith; a music which may touch upon all subjects with ceasing go touch upon God; an original music, in short, whose language may open a few doors, take down some yet distant stars." With this mantra, the Barker-Shipp-Waters Trio wades right in to the deep end in an act of faith that may indeed open a few doors and take down some distant stars.

About The Artists

For the past seven years, Charles Waters, has been leading the Gold Sparkle Band, first from Atlanta and since 1998 from New York City. His four records as leader of the Gold Sparkle Band have been widely viewed as statements of singular assurance and intellect due to their reworkings of classic material without bogging down in esoteric excess while presenting original works that look to the future with their celebrations of diversity in conception with recognizable rhythmic, melodic and harmonic signposts alongside spontaneous invention.

Matthew Shipp was recently hailed by *Rolling Stone Magazine* as "one of the most daring and original pianists in jazz." This Delaware native, who was nominated as Pianist of the Year, Improviser of the Year and Album of the Year by the Jazz Journalists Association in 2000, has almost two dozen albums to his credit both as a leader and as a sideman with the leading avant jazz players of today.

Andrew Barker first came to the public's attention as the driving force behind Gold Sparkle Band, but more recently as a highly sought out sideman for some of the leading lights in jazz today, like Ken Vandermark, John Zorn, Assif Tsahar, Mat Maneri, Myra Melford, Rob Brown, Thurston Moore, and Sirone. Most recently, he recorded a highly praised cd on Parallactic Records with legendary saxophonist Sonny Simmons.

About The Label

Drimala Records was founded in 1998 to focus on improvisational music in all its forms. The label was the first to bypass traditional distribution routes and go directly to the listener via the Internet. There are currently 12 releases in the Drimala catalogue with 10 new recordings scheduled for release in 2003. These upcoming 2003 recordings will include the Joe Giardullo quartet, Kidd Jordan/Joel Futterman with Alvin Fielder, and a series of exciting new duet recordings with Dominic Duval, Mark Whitecage, Steve Swell, Joe McPhee, and others.

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