<<<For Immediate Release from Drimala Records>>>

Now Is



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Format: Compact disc
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Drimala Records proudly presents the second recording by the Joe Giardullo 4tet with music that moves quietly between awareness of life and a little bit of primordial energy.

Now Is features multi-instrumentalists Joe Giardullo and Joe McPhee backed by the rhythm section of Tani Tabbal and Mike Bisio in their second recording as a quartet and for Drimala Records. Working in a groove of radical grace that those who have had the fortune of hearing them live know all to well, their music "conveys the quietude of dawn, the energy of daylight, and the contemplativeness of night."

Giardullo focuses on soprano saxophone, and Joe McPhee interjects on pocket trumpet, flugelhorn, and his own soprano. Balancing Giardullo and McPhee's uncanny communications are Mike Bisio's sweeping bass and Tani Tabbal's impressionist drumming...establishing the compositional tone with rhythms that evoke the humidity of a lagoon at dawn, or the languorous heat of the African desert.

As Jeff Stockton from AllAboutJazz-New York wrote, "This is music that puts the listener in an earthy, primordial place, registering on the most instinctive level. Prepare to be transported."

About The Artists

Multi-instrumentalist, composer and performer **Joe Giardullo** reemerged as a performing and recording artists in the early 90s after a 10-year hiatus. Since then he has as performed as a group leader and soloist in venues throughout the world. While well known for his work with Joe McPhee's groups, more recently Joe Giardullo has begun leading his own groups in concerts and festivals worldwide. This is Joe's 13th recording, and the third of three recordings featuring Joe Giardullo released in the past year on Drimala Records.

Multi-instrumentalist, composer and performer **Joe McPhee** has been a leading figure in the free jazz movement since his early recordings in the late 1960s. Although Hat Hut Records was founded in 1974 to document Joe's work, he remained relatively unknown in the United States until the early 1990s. With long overdue recognition finally coming his way, Joe has been able to tour, perform and record virtually non-stop for the past decade. His discography includes over 50 recordings.

Bassist **Mike Bisio** has often been compared to Charlie Haden for his distinctive approach and gutsy sound. In 1994, former Downbeat editor Art Lang described Bisio's sound and style as being reminiscent of Ornette Coleman's great bassist, David Izenzon.

Percussionist and drummer **Tani Tabbal** has been working as a professional since the age of 14 when he anchored the Oscar Brown Jr group. Since then Tani has recorded, performed, and toured with Roscoe Mitchell, David Murray, James Carter, Geri Allen, and Cassandra Wilson to name a few. He also performed in the seminal Detroit-based avant-garde Griot Galaxy led by Faruq Z. Bey.

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